Scene I - All Read

WAITRESS

Great. I'll be right back with those drinks.

She exits. Paul looks through the menu.

PAUL

I'm craving pasta but I also love their chicken so if you were going to get pasta, maybe I'll get the chicken so we can share—

Paul looks up to see Oathy staring at him.

PAUL (CONT'N)

What? I know you wanted to tell me something but I thought we'd order first--unless you want to tell me now.

5/9

CATHY

I wanted a new couch because you spilled fruit punch while you were bouncing on the cushions.

PAUL

Not bouncing. Dancing. Do you want me to just order for both of us?

CATHY

What forty year old man dances on a couch sober?

PAUL

I can't be the only one.

CATHY

And now I have to reverse the cushions to hide the stain and I used to lie awake at night upset about that because even though you couldn't see the stains I knew they were there.

PAUL

I told you to go ahead and pick out a new couch.

CATHY

I don't want to be the one who picks out the new couch. I want to be the one who spills the Fruit Punch.

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PAUL

You're not the Fruit Punch type.

CATHY

Because I read that high fructose corn syrup is so bad for you. (then) Do you think I'm boring?

PAUL

(hesitant)

Just tell me how to get back in the house.

CATHY

You do. You think I'm boring.

PAUL

It's not a bad thing. It's just the way our personalities break down. I like to do fun things and you like to do things that some, let's say a majority people might, if they were forced to categorize them, might consider boring.

CATHY

Like what?

PAUL

Like clean and organize.

CATHY

That's what I like to do?

O PAUL

You live for it.

CATHY

(getting angry)
I tried to be the fun one. I
wanted to buy the house with the
pool so I could teach Adam the
Banana Split and Dive but you
wanted to be closer to your job so
you could Vespa to work.

PAUL

You said that was probably a better idea because so many people die in pools.

CATHY

People die everywhere. I said it was a better idea because you threw a tantrum in front of our realtor.

PAUL

I made my point in an emotional way, sure.

CATHY

You made your point in a childish way.

PAUL

(getting annoyed)
Well, it's hard not to act like a
kid when every time we leave the
house you ask me if I need to pee.

CATHY

Well it's hard not to treat you like a child when every time I make you a sandwich you ask me to cut the crusts off your bread.

PAUL

Oh sue me. I love a crustless sandwich.

CATHY

Well, I love onions but I haven't been able to eat them for five years because you say they're stinky poo poo. And now Adam doesn't like onions and he's never even tried them.

PAUL

They are stinky poo poo. Stinky poo poo yuck yuck! (laughing; then) Come on, Cathy, am I really sleeping at my sister's because you want to start cooking with onions?

CATHY

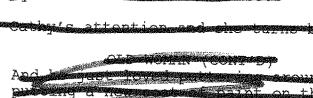
Yes, Paul. That's it. I want onions to be a major part of my life in the next year.

PAIIT

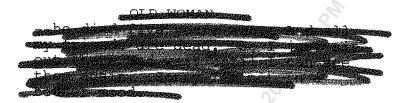
Well, first of all, you're whacked and second of all, I hope you feel better because I feel like shit.



rice of the second







Bower



Cathy exits.

EXT. CATHY'S HOUSE - A MOMENT LATER (N-2)

As she heads back to her house, Paul is pulling up on his Vespa. She inadvertently cuts him off. He swerves to miss her and topples over.

PAUL Sorry I'm late.

He picks himself up and pulls up his pant leg to reveal a scraped knee..

I could sure use a band aid and a lollipop.

Off Cathy's blank stare we CUT TO:

INT. CATHY'S HOUSE - LATER (N-2)

Cathy gets the first aid kit and tends to Paul's knee.

1/3

PAUL

Do you remember Angel from work?

CATHY

Yep.

PAUL

He got engaged to that girl who we met at that party and she made that snotty face when you talked to her that made you feel like you had bad breath. I took him out for a drink to celebrate but then the game was on and it was really close so I stayed til the end. (re: knee) On behalf of all the soldiers, thank you so much Mrs. Nightingale. Where's Adam?

CATHY

Doing his charity work.

PAUL

That's nice.

SFX. The PHONE RINGS. Cathy puts the first aid kit away and let's the machine get it.

PAUL (CONT'D)

What charity is it again?

DR. TODD (V.O.)

Hi Cathy, it's Dr...Smilovic. Dr...Todd. It's Todd. This isn't business it's, just personal.

Anyway, I was thinking

about you... I can't seem to stop thinking about you actually If I'm being honest. I know you go

either way on honesty The

chuckles) . Anyway, I want to make sure you have my cell number--

PAUL

(suspicious)

Who's that?

CATHY

I've been meaning to talk to you about something--

PAUL

Are you fucking kidding me? So this is why you need your space?
(MORE)

PAUL (CONT'D)

But what, you want to see if it works out before you let me go completely? What, a computer geek with a heart of gold doesn't do it for you anymore? What kind of fun were you really looking for, Cathy? Trips to the Riviera? Well, am I right? (beat; emotional) Are you having an affair?

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She doesn't respond.

PAUL (CONT'D)

I need to be alone for a while.

END

He grabs his jacket and exits. She stares after him for a moment, then turns to the phone and plays Dr. Todd's message again.

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My front door that says

Tangan.

CATHY

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